



<wir sind: so> (2003-04)
Installation:
117 Photographs (13 cm x 18 cm)
1 Videocanal (3 min. PaL)

<wir sind: so> (*this is: how we are*) (2003-04) looks at the cultural and social identity of migrants in Berlin. A photo series about and by young Berliners, of which most were young females of Turkish, Turkish-German and Eastern European descent/origin, was hung on a wall. The photo series deals with questions of cultural and gender specific coding.

The youth were given cameras, with which they were supposed to photograph their surroundings and private lives (family, school, friends, recreational time) during a period of ten days. Four of the girls belonged to the rap band 'Schlesi-girlz', which has mainly played gigs in Berlin-Kreuzberg. Through the interaction of the different pictures, mediums, motives and materials a multi-layered representation of these young migrants' self-perception towards their own world grew.